





Tenon was founded in 1979 in Taiwan by Mr. Chang, with the goal of "creating musical instruments that are both playable and affordable." After 10 years, Tenon began building an instrument factory to further enhance its production capabilities. In 1999, a crucial milestone was achieved with the establishment of Tenon's own brand, Château.

The inspiration for the name of Château comes from Mr. Chang 's hometown, which is pronounced similarly to the French word "Château" (the English meaning is castle). He not only hopes to evoke nostalgia for his hometown through this name, but also to convey that Château's instruments, specifically saxophones, are as long-lasting as castles.

Château saxophones are handcrafted from beginning to end. Every process – from shaping, soldering, buffing and lacquering, to assembling – is completed under strict quality controls in our factory. Therefore, Château's saxophones have many great features, such as precise intonation and superior resonant and pure sound. One of the most important aspects is that they are durable.

Château pursues superior quality and friendly after-care service. We listen carefully to users' feelings via our agencies. We believe that the opinions and feedbacks from users are the key for further growth and breakthrough. Château is committed to excellence, unique style, innovation, and constant improvement in quality. You will find Château saxophones can give you much more than you expected!



VERSAILLES

Series

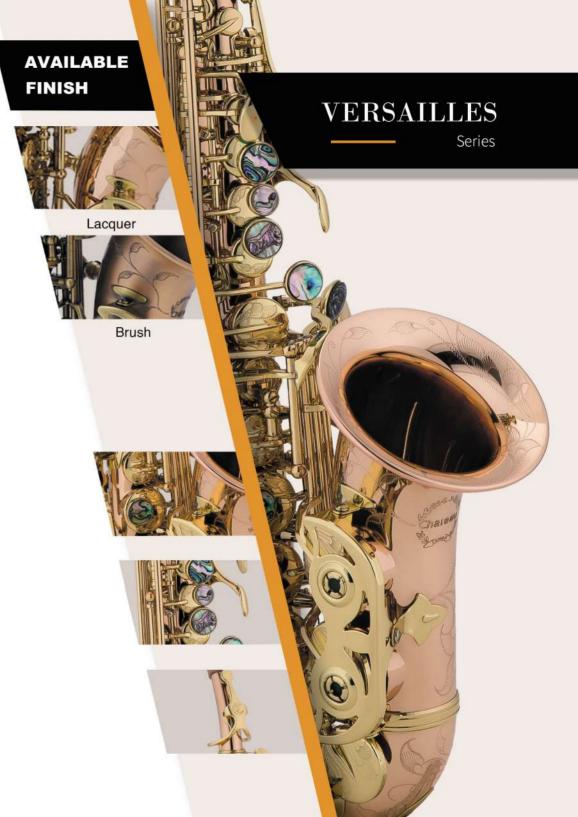
The 90 series is a handcrafted saxophone with 92% copper. The 96 series saxophone is made of nickel silver and is made by hand.



CCS-90

CURVED SOPRANO

- · 92% Copper
- · Single Post
- · High F#
- · Luxuriant Full Body Engraved
- · Key Engraved
- · Abalone Key Buttons
- · Pisoni Pro Pads
- · Italian Blued Steel Springs







CSS-90

SOPRANO SAX

- · 92% Copper
- · Ribbed Construction
- · Two Necks (Straight / Curved)
- · High G
- · Luxuriant Full Body Engraved
- · Key Engraved
- · Abalone Key Buttons
- · Pisoni Pro Pads
- · Italian Blued Steel Springs





ALTO SAX

- · 92%Copper
- · Ribbed Construction
- · High F#
- · Double Arms on Bell Keys
- · Air Channel Focus System on Neck
- · Luxuriant Full Body Engraved
- · Key Engraved
- · Abalone Key Buttons
- · Pisoni Pro Pads
- · Italian Blued Steel Springs





CTS-90

TENOR SAX

- · 92% Copper
- · Ribbed Construction
- · High F#
- · Double Arms on Bell Keys
- · Air Channel Focus System on Neck
- · Luxuriant Full Body Engraved
- · Key Engraved
- · Abalone Key Buttons
- · Pisoni Pro Pads
- · Italian Blued Steel Springs





CTS-96

TENOR SAX

- · Nickel Silver
- · Ribbed Construction
- · High F#
- · Double Arms on Bell Keys
- · Air Channel Focus System on Neck
- · Luxuriant Full Body Engraved
- · Key Engraved
- · Abalone Key Buttons
- · Pisoni Pro Pads
- · Italian Blued Steel Springs



CHENONCEAU

Series

The Chenonceau series is hand-crafted with 85% copper and is the second most professional collection.





CCS-80

CURVED SOPRANO

- · 85% Copper
- · Single Post
- · High F#
- · Luxuriant Full Body Engraved
- · Mother of Pearl Key Buttons
- · Pisoni Pro Pads
- · Italian Blued Steel Springs



Antique

château

Brush

CHENONCEAU

Series



CSS-80

SOPRANO SAX

· Pisoni Pro Pads

· Ribbed Construction

· Two Necks (Straight / Curved)

· Luxuriant Full Body Engraved

· Mother of Pearl Key Buttons

· Italian Blued Steel Springs

· 85% Copper

· High F#





CSS-81

SOPRANO SAX

- · 85% Copper
- · Ribbed Construction
- · One fixed Neck
- · High F#
- · Luxuriant Full Body Engraved
- · Mother of Pearl Key Buttons
- · Pisoni Pro Pads
- · Italian Blued Steel Springs





CSS-83

SOPRANO SAX

- · 85% Copper
- · Ribbed Construction
- · Two Necks (Straight / Curved)
- · High G
- · Luxuriant Full Body Engraved
- · Mother of Pearl Key Buttons
- · Pisoni Pro Pads
- · Italian Blued Steel Springs





CAS-80

ALTO SAX

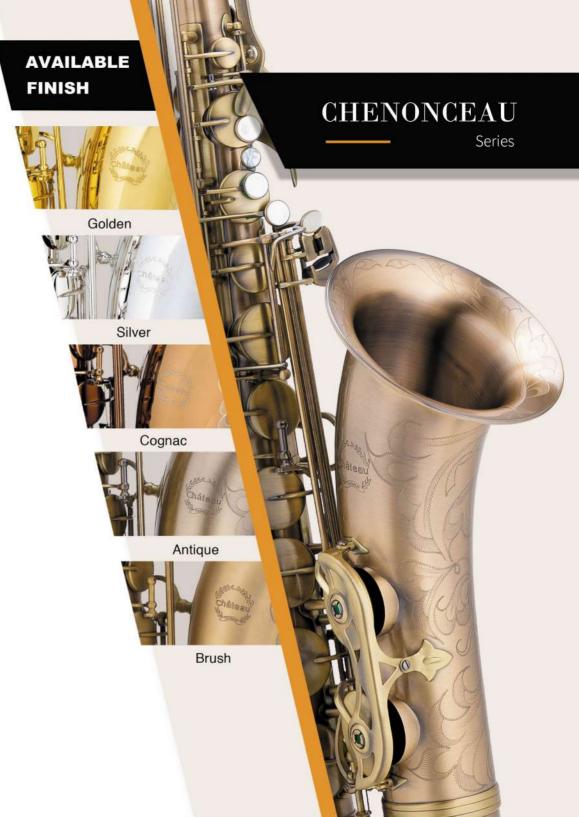
- · 85% Copper
- · Ribbed Construction
- · High F#
- · Luxuriant Full Body Engraved
- · Mother of Pearl Key Buttons
- · Pisoni Pro Pads
- · Italian Blued Steel Springs



CTS-80

TENOR SAX

- · 85% Copper
- · Ribbed Construction
- · High F#
- · Luxuriant Full Body Engraved
- · Mother of Pearl Key Buttons
- · Pisoni Pro Pads
- · Italian Blued Steel Springs







CBS-80

BARITONE SAX

- · 85% Copper
- · High F#
- · Double Arms (C, B, Bb, A)
- · Luxuriant Full Body Engraved
- · Mother of Pearl Key Buttons
- · Pisoni Pro Pads
- · Italian Blued Steel Springs



CHAMBORD

Series

A big bell is designed to increase its volume and resonance for the Chambord series. Built with great response from low to high and excellent intonation.



CAS-50

ALTO SAX

- · Brass
- · Big Bell
- · Ribbed Construction
- · High F#
- · Double Arms on Bell Keys
- · Luxuriant Bell & Bow Engraved
- · Mother of Pearl Key Buttons
- · Pisoni Pads



CTS-50

TENOR SAX

- · Brass
- · Big Bell
- · Ribbed Construction
- · High F#
- · Double Arms on Bell Keys
- · Luxuriant Bell & Bow Engraved
- · Mother of Pearl Key Buttons
- · Pisoni Pads





VALENCAY

Series

The Valencay series makes a great instrument for beginning musicians, students and practicing professional.



CCS-22

CURVED SOPRANO

- · Brass
- · Single Post
- · High F#
- Bell EngravedMother of Pearl Key Buttons
- · Pisoni Pads







CSS-22

SOPRANO SAX

- · Brass
- · Ribbed Construction
- · Two necks (Straight/ Curved)
- · High F#
- · Body Engraved
- · Mother of Pearl Key Buttons
- · Pisoni Pads



CAS-22

ALTO SAX

- · Brass
- · Ribbed Construction
- · High F#
- Bell EngravedMother of Pearl Key Buttons
- · Pisoni Pads





CTS-22

TENOR SAX

- · Brass
- · Ribbed Construction
- · High F#
- · Bell Engraved
- · Mother of Pearl Key Buttons
- · Pisoni Pads



CBS-22

BARITONE SAX

- · Brass
- · High F#
- · Double Arms (C, B, Bb, A)
- · Bell Rim, Bell & Bow Engraved
- · Mother of Pearl Key Buttons
- · Pisoni Pads



CHEVERNY

Series





SOPRANO SAX

- · Brass
- · Single Post
- · Two necks (Straight/ Curved)
- · High F#
- · Lacquer Finish
- · Pisoni Pads



CAS-21

ALTO SAX

- · Brass
- · Single Post
- · High F#
- · Lacquer Finish
- · Pisoni Pads



CTS-21

TENOR SAX

- · Brass
- · Single Post
- · High F#
- · Lacquer Finish
- · Pisoni Pads



CBS-21

BARITONE SAX

- · Brass
- · High F#
- · Bell Engraved
- · Double Arms (C, B, Bb, A)
- · Lacquer Finish
- · Pisoni Pads

CASES



Hard **Wood-Shell Case**

Available for

Cheverny & Valencay Series

- · Curved Soprano
- · Soprano
- · Alto
- · Tenor



Soft Bag

Available for

· Soprano

· Alto

· Tenor

· Curved Soprano

Cheverny & Valencay Series



Waterproof Soft Bag

Available for

Chambord & Chenonceau Series

- · Curved Soprano & Soprano
- · Alto & Tenor

Versailles Series

· Curved Soprano & Soprano



Shape Case

Available for

Versailles Series

- · Alto
- · Tenor



ABS Case

Available for

Château all Series

· Baritone

| VERSAILLES Ser | ies | | | | | | | | | | | |
|--------------------------|------------------|------------------------|----------------------------------|---------|------------------------------|-------------------------------------|---------------------------------|--------------------|--------------------------------|--|--------------------------------|-------------------|
| CCS-90 CURVED SOPRANO | 92% Copper | Single Post | * | High F# | * | a. | Luxuriant Full Body Engraved | Key Engraved | Abalone Key Buttons | Pisoni Pro Pads | Italian Blued Steel Springs | Lacquer, Brush |
| CSS-90 SOPRANO SAX | 92% Copper | Ribbed Construction | Two Necks (Straight / Curved) | High G | (5) | × | Luxuriant Full Body Engraved | Key Engraved | Abalone Key Buttons | Pisoni Pro Pads | Italian Blued Steel Springs | Lacquer, Brush |
| CAS-90 ALTO SAX | 92% Copper | Ribbed Construction | 2 | High F# | Double Arms on Bell Keys | Air Channel Focus System on Neck | Luxuriant Full Body Engraved | Key Engraved | Abalone Key Buttons | Pisoni Pro Pads | Italian Blued Steel Springs | Lacquer, Brush |
| CTS-90 TENOR SAX | 92% Copper | Ribbed Construction | u | High F# | Double Arms on Bell Keys | Air Channel Focus System on Neck | Luxuriant Full Body Engraved | Key Engraved | Abalone Key Buttons | Pisoni Pro Pads | Italian Blued Steel Springs | Lacquer, Brush |
| CAS-96 ALTO SAX | Nickel Silver | Ribbed Construction | | High F# | Double Arms on Bell Keys | Air Channel Focus System on Neck | Luxuriant Full Body Engraved | Key Engraved | Abalone Key Buttons | Pisoni Pro Pads | Italian Blued Steel Springs | Lacquer, Brush |
| CTS-96 TENOR SAX | Nickel Silver | Ribbed Construction | × | High F# | Double Arms on Bell Keys | Air Channel Focus System on Neck | Luxuriant Full Body Engraved | Key Engraved | Abalone Key Buttons | Pisoni Pro Pads | Italian Blued Steel Springs | Lacquer, Brush |
| CHENONCEAU S | Series | | | | | | | | | | | |
| CCS-80 CURVED SOPRANO | 85% Copper | Single Post | ū. | High F# | 8 | Luxuriant Full Body Engraved | Mother of Pearl Key Buttons | Pisoni Pro Pads | Italian Blued Steel Springs | Golden, Silver, Cognac, Antique, Brush | | |
| CSS-80 SOPRANO SAX | 85% Copper | Ribbed Construction | Two Necks (Straight / Curved) | High F# | 181 | Luxuriant Full Body Engraved | Mother of Pearl Key Buttons | Pisoni Pro Pads | Italian Blued Steel Springs | Golden, Silver, Cognac, Antique, Brush | | |
| CSS-81 SOPRANO SAX | 85% Copper | Ribbed Construction | One fixed Neck | High F# | 15.1 | Luxuriant Full Body Engraved | Mother of Pearl Key Buttons | Pisoni Pro Pads | Italian Blued Steel Springs | Lacquer | | |
| CSS-83 SOPRANO SAX | 85% Copper | Ribbed Construction | Two Necks (Straight / Curved) | High G | (47) | Luxuriant Full Body Engraved | Mother of Pearl Key Buttons | Pisoni Pro Pads | Italian Blued Steel Springs | Brush | | |
| CAS-80 ALTO SAX | 85% Copper | Ribbed Construction | ni. | High F# | 421 | Luxuriant Full Body Engraved | Mother of Pearl Key Buttons | Pisoni Pro Pads | Italian Blued Steel Springs | Golden, Silver, Cognac, Antique, Brush, Lacquer | | |
| CTS-80 TENOR SAX | 85% Copper | Ribbed Construction | * | High F# | (a) | Luxuriant Full Body Engraved | Mother of Pearl Key Buttons | Pisoni Pro Pads | Italian Blued Steel Springs | Golden, Silver, Cognac, Antique, Brush | | |
| CBS-80 BARITONE SAX | 85% Copper | - | * | High F# | Double Arms (C, B, Bb, A) | Luxuriant Full Body Engraved | Mother of Pearl Key Buttons | Pisoni Pro Pads | Italian Blued Steel Springs | Golden, Cognac, Antique, Brush | | |

Nickel

| CHAMBORD Se | eries | | | | | | | | | |
|-------------------------------|-------|----------|------------------------|----------------------------------|---------|------------------------------|----------------------------------|--------------------------------|----------------|---|
| CAS-50 ALTO SAX | Brass | Big Bell | Ribbed Construction | - | High F# | Double Arms on Bell Keys | Luxuriant Bell & Bow Engraved | Mother of Pearl Key Buttons | Pisoni Pads | Cognac, Antique Obsidian, Black, Black Truffle |
| CTS-50 TENOR SAX | Brass | Big Bell | Ribbed Construction | ~ | High F# | Double Arms on Bell Keys | Luxuriant Bell & Bow Engraved | Mother of Pearl Key Buttons | Pisoni Pads | Cognac, Antique Obsidian, Black, Black Trufflo |
| VALENCAY Ser | ries | | | | | | | | | |
| CCS-22 CURVED SOPRANO | Brass | - | Single Post | | High F# | - | Bell Engraved | Mother of Pearl Key Buttons | Pisoni Pads | Golden, Brush |
| CSS-22 SOPRANO SAX | Brass | 鱼 | Ribbed Construction | Two Necks (Straight / Curved) | High F# | - | Body Engraved | Mother of Pearl Key Buttons | Pisoni Pads | Golden, Brush |
| CAS-22 ALTO SAX | Brass | 7 | Ribbed Construction | = | High F# | - | Bell Engraved | Mother of Pearl Key Buttons | Pisoni Pads | Golden, Nickel, Brush |
| CTS-22 TENOR SAX | Brass | = | Ribbed Construction | 100 | High F# | - | Bell Engraved | Mother of Pearl Key Buttons | Pisoni Pads | Golden, Nickel, Brush |
| CBS-22 BARITONE SAX | Brass | e | - | - | High F# | Double Arms (C, B, Bb, A) | Bell Rim, Bell & Bow Engraved | Mother of Pearl Key Buttons | Pisoni Pads | Golden, Brush |
| CHEVENRY Se | ries | | | | | | | | | |
| CSS-21 SOPRANO SAX | Brass | I E | Single Post | Two Necks (Straight / Curved) | High F# | - | * | E=2 | Pisoni Pads | Lacquer |
| CAS-21 ALTO SAX | Brass | ä | Single Post | 9 <u>44</u> 9 | High F# | - | - | H | Pisoni Pads | Lacquer |
| CTS-21 TENOR SAX | Brass | - | Single Post | : E. | High F# | = | 823 | 5778 | Pisoni Pads | Lacquer |
| CBS-21 BARITONE SAX | Brass | - | | | High F# | Double Arms (C, B, Bb, A) | Bell Engraved | i a ti | Pisoni Pads | Lacquer |
| | | | | | | | | | | |



Tenon Industrial Co.,Ltd

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